

Friday, April 27

Main Hall

- 09:00 - 10:00 ■ **Registration**
- 10:00 - 10:20 ■ **Frank Wildenberg**
Linotype GmbH
Welcome Speech
- 10:20 - 11:15 ■ **Christian Schwartz**
Schwartzco Inc.
Key Note
- Coffee break
- 11:40 - 12:30 ■ **Akira Kobayashi & Atilla Korap**
Linotype GmbH
Quality in Design & how to manage it
- Lunch break
- 14:00 - 14:50 ■ **Jürgen Willrodt**
URW++
OpenType Status
- Coffee break
- 15:15 - 16:05 ■ **Thomas Merz**
PDFlib
The art and science of PDF text extraction
- Break
- 16:20 - 17:10 ■ **Seonil Yun**
Beyond Dichotomy: Matching Latin with Abakadabra
- 20:00 - 23:00 ■ **Gala Dinner**

Mac Lab

- **Miguel Sousa**
Adobe Systems Incorporated
Font Production at Adobe
- **David Opstad & Atilla Korap**
Monotype & Linotype
The Python FontIO Library and some Examples of its Usage

PC Lab

- **Frank E. Blokland**
Dutch Type Library
DTL FontMaster I
- **Adam Twardoch**
Fontlab Ltd.
Organizing and customizing your Windows font development environment
- **Frank E. Blokland**
Dutch Type Library
DTL FontMaster II
- **Annex room**
- **Jörg Schweinsberg**
Linotype GmbH
Next Generation Font Formats [Speakers Only]

Locations:

Conference Venue

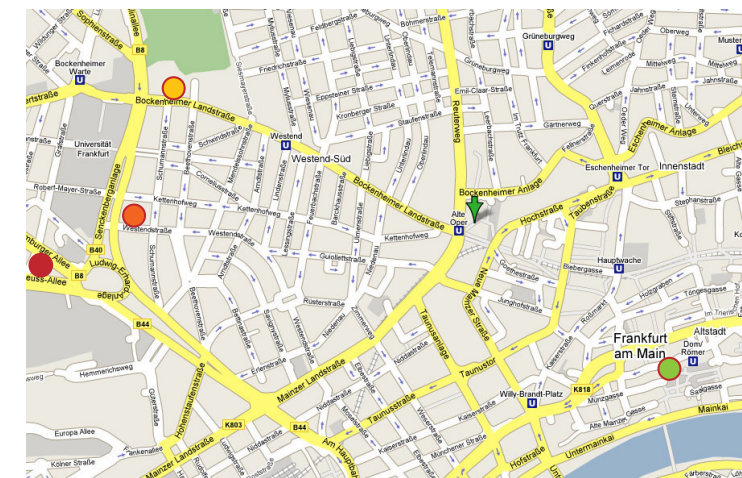
Gutenberg-Schule
Hamburger Allee 23, 60486 Frankfurt
Friday and Saturday all day

Gala Dinner

Der Ratskeller
Paulsplatz 7, 60311 Frankfurt
Friday at 8pm

Archives tour

**Universitätsbibliothek
Johann Christian Senckenberg**
Bockenheimerlandstrasse 134-138, 60325 Frankfurt
Sunday at 11am



- Conference venue
- Conference hotel
- University Library
- Gala Dinner: Ratskeller

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Saturday, April 28

Main Hall

- 10:00 - 10:50 ■ **Sergey Malkin**
Microsoft Corporation
High-level text layout: What
OpenType can and can't do for you.
- Coffee break
- 11:10 - 12:00 ■ **Peter Constable**
Microsoft Corporation
Font Infrastructure in Windows Vista
- Break
- 12:10 - 13:00 ■ **Christopher Chapman**
Monotype Imaging Inc.
Indic Scripts: Challenges and
Solutions
- Lunch break
- 14:30 - 15:20 ■ **Carolyn Parsons**
Microsoft Corporation
Matching metrics: considerations in
fonts for multi-script scenarios
- Coffee break
- 15:45 - 16:35 ■ **Yuri Yarmola**
FontLab Ltd.
Stunning stuff: creating and using
photofonts
- 16:35 - 17:10 ■ **J. Schweinsberg and
others**
Linotype GmbH
Workshop Results: Next Generation
Font Formats
- 17:10 - 17:30 ■ **Font Technology Award
2007**
- 17:30 - 18:00 ■ **Frank Wildenberg:**
Linotype GmbH
Summary & Goodbye

Mac Lab

- **Thomas Phinney**
Adobe Systems Incorporated
Lessons From Facelift
- **Adam Twardoch**
FontLab Ltd.
Organizing and customizing your Mac
font development environment
- **Adam Twardoch**
FontLab Ltd.
Why OpenType kerning can be
cumbersome and how to deal with it
- **Miguel Sousa**
Adobe Systems Incorporated
State-of-the-art font QE
- **Tobias Meyerhoff**
Linotype GmbH
FontExplorer X: Power features on
Mac and PC

PC Lab

- **Adam Twardoch**
FontLab Ltd.
Taming tables: looking inside the
OpenType file structure
- **Thomas Phinney**
Adobe Systems Incorporated
What's in a name?
- **Yuri Yarmola**
FontLab Ltd.
Crystal clear: tuning your fonts for
screen
- **Annex room**
- **Sergey Malkin**
Microsoft Corporation
Informal VOLT Q and A



Program

Sunday, April 29

11:00 - 13:00

Archives

- **Otmar Hoefler**
Linotype GmbH
Tour of the archives of
Universitätsbibliothek Johann
Christian Senckenberg